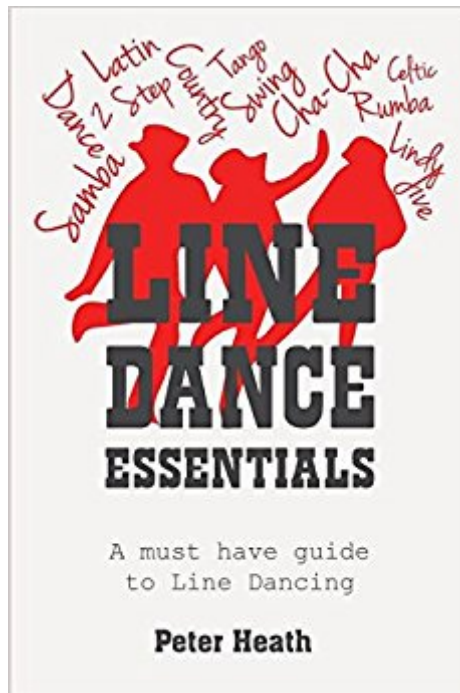




The book was found

Line Dance Essentials: A Must Have Guide To Line Dancing



Synopsis

This book describes the terminology, dancing and teaching techniques used for modern line dancing. It describes the skills and competencies required for participants in all facets of the line dance industry, from dancer and instructor, through to choreographer, event coordinator, DJ and stage performer. For anyone writing up a line dance dance-sheet, this book should be essential reading. Way too many dance sheets do not consider the consumers of the dance sheet and are far too brief and ambiguous. The information in this book will assist in producing a much clearer sheet, enabling the dance to be more likely to be understood and adopted. I have attempted to capture what works for me and my organisation over the past quarter century. I have proposed a lot of things that work for us, that are likely to be very different from what others are doing. If this book makes people think about what they are doing, and commences a standardisation process across the world, then I will have achieved my major goal.

Book Information

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Customer Reviews

Peter started teaching line dancing in 1993 after international success over 15 years as both a Square Dance caller and Round Dance cuer. He set up a line dance organisation which quickly became the largest commercial line dance teaching organisation in the world. Peter's successful plan was to become the "McDonalds" of line dancing. All his teachers use the same terminology teaching techniques and format to ensure a quality product every time. Peter is also a semi-retired computer programmer, and has utilised those skills to develop translation algorithms to enable

standard line dance sheets both on paper and in electronic format. Peter and his wife Liz have travelled the world, researching the line dance industry, to ensure the most up to date teaching methods and choreography are being used in their organisation. They have also developed a network of contacts to gather access to unique and quirky choreography and music, in addition to the mainstream material commonly available to others. Peter and Liz have had national and international success with dances that they have choreographed, winning awards for "Bicycle Waltz" and "Dance Our Way". They specialise in lower level dances for the inexperienced dancers in the line dance community.

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